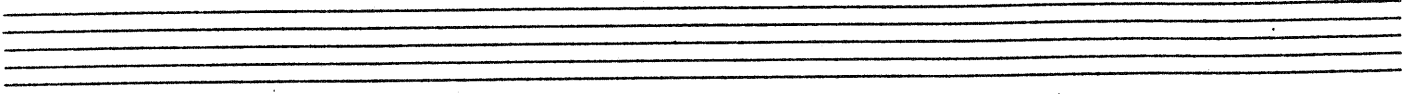


Tone-row and "domains" used in LE MARTEAU SANS MAÎTRE

Handwritten musical notation on a single staff with notes and accidentals. To the right, a sequence of numbers and a vertical staff with a clef and notes are present.

2	4	2	1	3
4	2	1	3	2
2	1	3	2	4
1	3	2	4	2
3	2	4	2	1



Handwritten musical notation on a single staff with notes and accidentals.

Handwritten musical notation on a single staff with notes and accidentals.

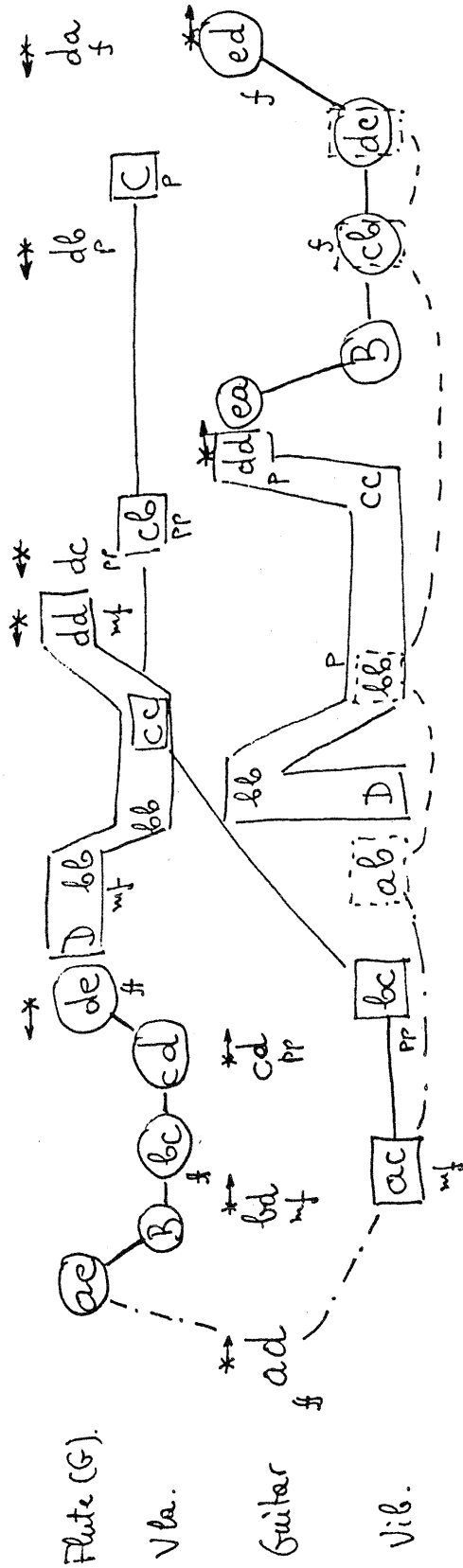
Handwritten musical notation on a single staff with notes and accidentals.

Handwritten musical notation on a single staff with notes and accidentals.

Handwritten musical notation on a single staff with notes and accidentals.

A complex musical score with five staves. The first staff has a treble clef and a '1' above it. The second and third staves are filled with dense, overlapping notes. The fourth and fifth staves have fewer notes. Labels 'a', 'b', 'c', 'd', and 'e' are on the right side of the staves.

Use of "domains" in the first ten bars of LE MARTEAU SANS MAITRE



Guitar: ff mf pp p f  
 2 4 2 1 3  
 now D column

Boulez : Avant L'Artisanat Furieux (Le marteau sans maître)  
 bars 1-10

# le marteau sans maître

## I

avant «l'artisanat furieux»

Rapide (♩ = 168)

pierre boulez

Flûte en sol

Vibraphone

Guitare

Alto

Fl. en sol

Vibr.

Guit.

Alto

ossia:

bagues dures

*ff* *mf* *pp* *p* *f* *pp amb.*

*poco rit.*

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In die „Philharmonia“-Partiturenammlung aufgenommen

# III

## «l'artisanat furieux»

Modéré sans rigueur (♩ = 84)

Flûte en sol

Voix d'Alto

Fl. en sol

Voix

La rou - lot - te rou - ge au

Fl. en sol

Voix

bord du

Fl. en sol

Voix

clou Et