

Second Assignment

Due: March 11, 2008

Name: _____

1. Find the tone-row used by Webern in his *Cantata Op. 29* (see example). Write it down using

- letter notation:

(20 points)

- in numbers:

(10 points)

2. Write the matrix for this tone-row.

(30 points)

3. Identify on the score using colored pens all set-forms as they appear. Use index notation (eg. **P**₀).

(40 points)

FIRST MOVEMENT

1 *Getragen* $\text{♩} = \text{ca. } 69$ 2 *lebhaft* $\text{♩} = \text{♩}$ (*ca. 138*) 3

Flöte

Oboe

Klarinette

Bass-Klarinette

Horn

Trompete *immer mit Dämpfer*

Posaune *immer m. Dpf.*

Harfe

Celesta

Pauke

Schlagwerk

Sopran

Alt

Tenor

Bass

CHOR

1. Geige *Getragen* $\text{♩} = \text{ca. } 69$ *lebhaft* $\text{♩} = \text{♩}$ (*ca. 138*) *mit Dämpfer* Solo *fp*

2. Geige *mit Dämpfer* Solo

Bratsche *mit Dämpfer*

Violoncello *mit Dämpfer*

1 *Getragen* $\text{♩} = \text{ca. } 69$ 2 *lebhaft* $\text{♩} = \text{♩}$ (*ca. 138*) 3

