

Edgard Varese: DENSITY 21.5
(From Leo Kraft - GRADUS, Musical Anthology II)
(W. W. Norton & Co., 1976)

Density 21.5 for flute solo

Edgard Varèse 1936

$\text{♩} = 72$

The musical score consists of six staves of music. The first staff begins with a tempo marking of quarter note = 72. The music is written in a single melodic line for flute. Dynamics include *mf*, *f*, *p*, *ff*, and *p subito*. Articulations include slurs, accents, and breath marks. Measure numbers 10, 15, and 20 are indicated. The final staff includes the instruction "(sharply articulated)**" and notes marked with a "+" sign.

Written in January, 1936, at the request of Georges Barrère for the inauguration of his platinum flute. Revised April, 1946.
21.5 is the density of platinum.

• Always strictly in time—follow metronomic indications.

** Notes marked + to be played softly, hitting the keys at the same time to produce a percussive effect.

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This musical score consists of ten staves of music. The notation includes various dynamics such as *mp*, *p*, *ff*, *pp*, *f*, *p subito*, and *cresc. molto*. Tempo markings include *J=60*, *J=72*, and *loco*. Performance instructions like *sva* and *ten* are present. Measure numbers 30, 35, 40, 45, 50, 55, and 60 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks such as accents and slurs.

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