

Anton Webern: VARIATIONS FOR PIANO, OP. 27 (excerpts)
(Wien, Universal Edition, 1951)

I

Sehr mäßig $\text{♩} = \text{ca } 40$

Anton Webern, Op. 27

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

pp

p

f

dim.

rit.

p

pp

II

Sehr schnell ♩ = ca 160

Musical score for piano, measures 1 through 22. The score is written in 2/4 time and consists of two staves (treble and bass clef). The tempo is marked "Sehr schnell" with a metronome marking of approximately 160 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 22, with dynamic markings such as *f*, *p*, *ff*, and *pp*. Measure 12 features a repeat sign. Measure 15 includes a key signature change to two flats (Bb and Eb). The score concludes with a double bar line and repeat dots at the end of measure 22.

Tone-row and Formal Structure in VARIATIONS OP. 27 (first page)
Tone-row in Webern's OP. 24

P_0 1 -4 (2) -3 2 (6) 1 1 (-4) 1 4
 I_2 0 1 # 9 11 8 10 4 5 6 2 3 7
 2 1 5 3 6 4 10 # 9 8 0 11 7

RH. 1 $P_0^{(1-6)}$ 8 I_2 11 R_7 15 I_2 19
 $R_7^{(7-12)}$
 LH. $R_7^{(1-6)}$ $P_0^{(7-12)}$ R_7 P_0 R_7
 R_7 P_0 R_7

Second movement:

I_6 6 5 9 7 10 8 2 1 0 4 3 11
 P_4 # 4 5 1 3 0 2 8 9 10 6 7 11

Op. 24:

P ; RI ; R ; I
 -4 21