

Alban Berg: VIOLIN CONCERTO (excerpts)  
(arr. for violin and piano: Wien, Universal Edition, 1938)

I

Alban Berg

Violine *Andante* (♩ = 56)

Introduktion (10 Takte)

Piano (Kl. II fe) *pp* *poco cresc*

(Balkl)

*p* *mp* *mf*

*un poco rit* - - - *molto riten*

*dimin. aber deutlich kadenzieren*

5 10

2/4

2/4 *pp*, *ma espr*

(Br Fag) *pp*

2  
4

(KBB Solo) *p espr*

15 (Hr) *dolce*

*m.d.* *p*

*rall*

*morendo*

20

*H* *pp*, *ma molto espr* 7

(Bk1)

*a tempo*

*pp*

25

(Sax) *pp dolce*

(Vic) *p espr*

dimin

175

dimin

piu p

Detailed description: This system contains measures 175 through 178. It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The music is in 3/8 time. Measure 175 is highlighted with a box. The first staff has a melodic line with a 'dimin' dynamic marking. The second staff has a complex accompaniment with triplets and a 'dimin' dynamic marking. The third staff has a bass line with triplets and a 'piu p' dynamic marking. The system ends with a double bar line and a repeat sign.

*♩* (scherzando)  
 (immer vier- oder zweitaktig, wie ein Walzer)

180

H (Fl Sax)

(Holzbl)

pp ma espr

cresc.

(Vlc)

(Vlc Fag)

Detailed description: This system contains measures 180 through 184. It features four staves. The top staff is for Horn (H) and Flute/Saxophone (Fl Sax). The second staff is for Woodwinds (Holzbl). The third staff is for Violin (Vlc). The bottom staff is for Violin and Viola (Vlc Fag). Measure 180 is highlighted with a box. The first staff has a melodic line with a 'pp ma espr' dynamic marking. The second staff has a melodic line with a 'cresc.' dynamic marking. The third and fourth staves have accompaniment. The system ends with a double bar line and a repeat sign.

Holz durchlassen

185

bis mf mp

(Fag)

(Hr)

Detailed description: This system contains measures 185 through 188. It features three staves. The top staff is for Horn (H). The second staff is for Flute/Saxophone (Fl Sax). The bottom staff is for Bassoon (Fag) and Horn (Hr). Measure 185 is highlighted with a box. The first staff has a melodic line with a 'mf' dynamic marking. The second staff has a melodic line with a 'bis mf mp' dynamic marking. The bottom staff has accompaniment. The system ends with a double bar line and a repeat sign.

a tempo (scherzando)

(zweitaktig)

*mp (scherzando) quasi a tempo* *mf* *poco f*

210

(Sax) *mp* *poco cresc* *poco f*  
*mf* *espr.*  
 N(Tr) N(Gign Tr)

poco a poco sempre più - - - come una  
(wieder viertaktig)

*f dimin (allmählich Hornmelodie durchlassen)*

215

(Sax) *f* *dimin* *cresc.*  
*p (Tr)* *(Str: Hfe)*

pastorale

sogenannter „Überschlag“ zur Hornmelodie -

- Dasselbe zur Trompetenmelodie

*p* *mp*

220

(Kl) *mp dolce* *mp*  
*mf* *p*  
 H(Tr) *pastorale*