

I. a<sub>1</sub> — a<sub>2</sub> — a<sub>3</sub> —  
a<sub>4</sub> — II. a<sub>5</sub> — a<sub>6</sub> — a<sub>7</sub> — a<sub>8</sub> —  
IV. a<sub>9</sub> — a<sub>10</sub> —

I. a<sub>1</sub> — a<sub>2</sub> — a<sub>3</sub> —  
a<sub>4</sub> — II. a<sub>5</sub> — a<sub>6</sub> —  
b. I. II. c. d.  
a<sub>7</sub> —

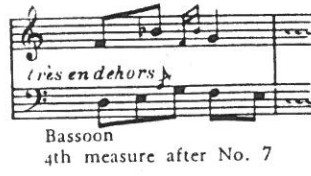
et 9

*en dehors*



Flute in G

No. 6



*très en dehors*

Bassoon

4th measure after No. 7



Flute in G

No. 8

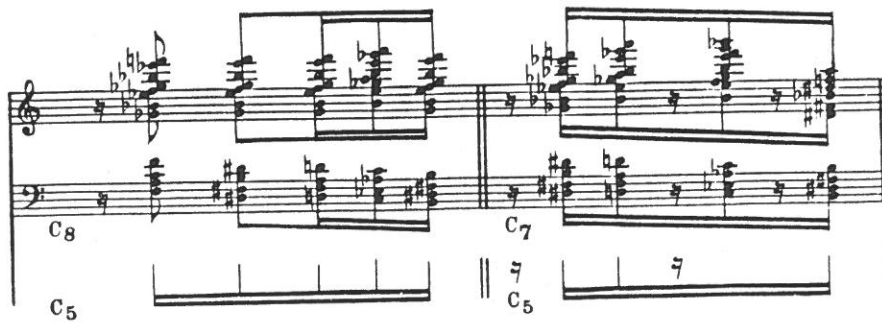


A



B7

B4



C8

C7

C5

I

A. 8

C. 10 (2+6+2)

2-2-1

5

8 5 1 1

3 5 1 1

B. 4

II

A. 8

B. 4

2-2-1

5

2-2-1

5

3 5 1 1

C. 7 (2+5)

D. 4

2-2-1

5

E. 6 (1+5)

III

A. 4

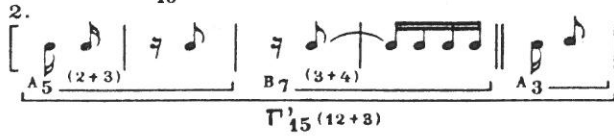
2-2-1

5

B. 3

1st Period

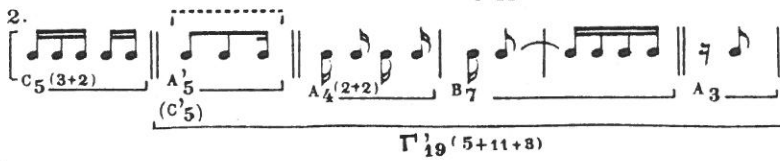
1. 

2. 

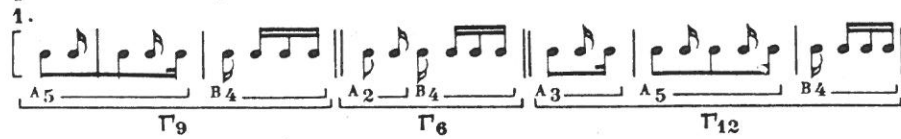
*Symmetry*

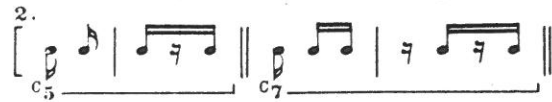
2nd Period

1. 

2. 

3rd Period

1. 

2. 

EXAMPLE XVII

- I { 1 A3 A5 B7, A5 B7 A3, which gives:  
 $\Gamma_{15} \Gamma'_{15}$   
 2 C8, A4 B7, C5, A'5 A4 B7 A3 : C8  $\Gamma_{11}$  C5  $\Gamma'_{19}$
- II A5 B4, A2 B4, A3 A5 B4, C5, C7:  
 $\Gamma_9 \Gamma_6 \Gamma_{12} C_5 C_7$

175

C-fag. <sup>a2</sup>

Cor.

Tr-ni *ad gliss.*  
*sempre sim.*

Tube

Timp. picc.

Timp. I, II III, IV

Gr. c. *sempre sim.*

T-t.

175

Archl

Anacrusis 8                      Anacrusis 5                      4

S  
P

5+4=9                      8+4=10                      6

R

8                      4

S'

Very extended repeated anacrusis (duration 24 quarter-notes)

etc.

always group of 5

6                      4                      2

4