

TONE MATERIAL STRINGS LEFT TO RIGHT DISTANCE FROM DAMPER PER (INCHES) MATERIAL STRINGS LEFT TO RIGHT DISTANCE FROM DAMPER PER (INCHES) MATERIAL STRINGS LEFT TO RIGHT DISTANCE FROM DAMPER PER (INCHES) TONE

16va

8va

TONE	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMPER PER (INCHES)	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMPER PER (INCHES)	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMPER PER (INCHES)	TONE
				SCREW	2-3	1 1/4 *				A
				MED. BOLT	2-3	1 3/8 *				G
				SCREW	2-3	1 5/8 *				F
				SCREW	2-3	1 7/8 *				E
				SCREW	2-3	1 9/8 *				E ^b
				SM. BOLT	2-3	2 *				D
				SCREW	2-3	1 1/6 *				C [#]
				FURNITURE BOLT	2-3	2 3/8 *				C
				SCREW	2-3	2 1/2 *				B
				SCREW	2-3	1 7/8 *				B ^b
				MED. BOLT	2-3	2 7/8 *				A
				SCREW	2-3	2 1/4 *				A ^b
				SCREW	2-3	3 3/4 *				G
				SCREW	2-3	2 5/8 *				F [#]
	SCREW	1-2	3 1/4 *	FURN. BOLT + 2 NUTS	2-3	2 7/8 *	SCREW + 2 NUTS	2-3	3 1/4 *	F
				SCREW	2-3	1 13/16 *				E
				FURNITURE BOLT	2-3	1 7/8				E ^b
				SCREW	2-3	1 5/16				C [#]
				SCREW	2-3	1 1/6				C
				MED. BOLT	2-3	3 3/4				B
				SCREW	2-3	4 7/16				A
	RUBBER	1-2-3	4 1/2	FURNITURE BOLT	2-3	1 1/4				A ^b
				SCREW *	2-3	1 3/4				G [#]
				SCREW *	2-3	2 5/16				F [#]
	RUBBER	1-2-3	5 3/4							F
	RUBBER	1-2-3	6 1/2	FURN. BOLT + NUT	2-3	6 7/8				E ^b
	RUBBER	1-2-3	6 1/2	FURNITURE BOLT	2-3	2 7/16				E
	RUBBER	1-2-3	3 5/8							D
				BOLT	2-3	7 7/8				D ^b
				BOLT	2-3	2				C
	SCREW *	1-2	10	SCREW	2-3	1	RUBBER	1-2-3	8 1/4	B ^b
	(PLASTIC (S&G))	1-2-3	2 5/16				RUBBER	1-2-3	4 1/2	G [#]
	PLASTIC (OVER L UNDER 2-3)	1-2-3	2 7/8				RUBBER	1-2-3	10 7/8	G
	(PLASTIC (S&D))	1-2-3	4 1/4				RUBBER	1-2-3	5 7/16	F [#]
	PLASTIC (OVER L UNDER 2-3)	1-2-3	4 1/8				RUBBER	1-2-3	9 3/4	F
	BOLT	1-2	15 1/2	BOLT	2-3	1 1/6	RUBBER	1-2-3	14 7/8	D ^b
	BOLT	1-2	14 1/2	BOLT	2-3	7/8	RUBBER	1-2-3	6 1/2	C
	BOLT	1-2	14 3/4	BOLT	2-3	9/16	RUBBER	1-2-3	14	B
	RUBBER	1-2-3	9 1/2	MED. BOLT	2-3	10 7/8				B ^b
	SCREW	1-2	5 7/8	LG. BOLT	2-3	5 7/8	SCREW + NUTS *	1-2	1	A
	BOLT	1-2	7 7/8	MED. BOLT	2-3	2 1/4	RUBBER	1-2-3	4 1/8	A ^b
	LONG BOLT	1-2	8 3/4	LG. BOLT	2-3	3 1/4				G
				BOLT *	2-3	1 1/6				D
8va. 6ss	SCREW + RUBBER	1-2	4 7/16							D
16va. 6ss	ERASER (OVER D UNDER C+E)	1	6 3/4							D

(DAMPEN TO BRIDGE = 4 7/16; ADJUST ACCORDING)

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *pp*. A horizontal line below the staff indicates a pedal point.

Handwritten musical score system 2, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *pp*. A horizontal line below the staff indicates a pedal point.

Handwritten musical score system 3, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A horizontal line below the staff indicates a pedal point. The system includes the instruction "RITARDANDO" and "LOCO".

Handwritten musical score system 4, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *pp*. A horizontal line below the staff indicates a pedal point.

Handwritten musical score system 5, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ff*. A horizontal line below the staff indicates a pedal point.