

**Example 2.9.** Schoenberg, *Five Pieces for Orchestra*, op. 16, no. 3; harmonic reduction.

(a)

Takt 1                      2                      3                      4                      5

fl/eng hn  
 fl/tpt  
 cl/bn  
  
 bn/Fr hn  
 va/db

6                      7                      8                      9                      10                      11

(b)

(c)

32                      33                      34                      35                      36                      37

38                      39                      40                      41                      42                      43                      44

R