

Rhythmic Pedal (Talea) for top line
 * 17 values (prime number)

retro: rāgavardhana

C is an augmentation of B

Rhythmic Pedal (Talea) for 2nd line
 * 17 values, augmented by addition of a dot
 * Played against the upper line to create "Rhythmic canon by the addition of a dot"
 * The two sync up again at $T^1=4 / T^2=3$ (m. 21b)

Harmonic Pedal of 1st Line (Color)
 * Equal in length to the talea

pitch classes contained:

MODE _____

Harmonic Pedal of 2nd Line (Color)
 * Equal in length to the talea

pitch classes contained:

MODE _____

Beginning of "Thème de Dieu" - Bottom staff
 * NOT isorhythmic!!!
 * Form: [Aa/b] -- [Aa/b] -- [Aa/c] -- [Ba/c] -- (Ba/d...)

pitch classes contained:

MODE _____

note: Aa is transposed by 10 semitones (in pitch-class space) or down 2 semitones to arrive at Ba.