

PEAUX	
Tl = Timb. aig. à pied ou Timbales créoles	WB = Wood Block rect. SB = Simantra Bois MAR = Maracas
TB = 3 Glaisses Cl. Tambours sans timbre aig. échelonnées	SM = Simantra Métall. CY = Cymbale 72 TA = Tam Tam 52 TH = Gong Thai.
C. = 1 Caisse Cl. normale	SH = Simantra Métall.
GC = 1 Gr. Caisse grave	GY = Cymbale 58 TA = Tam Tam 60 TH = Gong Thai.
PIERRE	Aff. = Affolants
2 Galets de mer	SI = 1 Sirène à bouché aiguë type Acmt

BOIS	
Tl = Timb. aig. à pied ou Timbales créoles	WB = Wood Block rect. SB = Simantra Bois MAR = Maracas
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PIERRE	Aff. = Affolants
2 Galets de mer	SI = 1 Sirène à bouché aiguë type Acmt

F

A

B

C

D

E

F

PEAUX	
1 paire Bongos à clé = BG	WB = Wood Block rect.
3 Toms < aig. } = TO	SB = Simantra Bois
3 Toms < méd. } = TA	MAR = Maracas
1 Gr. caisse à pied. = 6C pied.	SM = Simantra Métall.
	CY = Cymbale 26
	TA = Tam Tam 94
	TH = Gong Thai.
	Aff. = Affolants
METAL	
SM = Simantra Métall.	2 galets de mer
CY = Cymbale 26	1 sirène à bouché
TA = Tam Tam 94	type Acmt aiguë
TH = Gong Thai.	SI = SI

BOIS	
WB = Wood Block rect.	1 paire Bongos à clé = BG
SB = Simantra Bois	3 Toms < aig. } = TO
MAR = Maracas	1 Gr. caisse à pied. = 6C pied.
PIERRE	
2 galets de mer	SI = SI
1 sirène à bouché	type Acmt aiguë
	SI = SI

PUBLIC	
BOIS	WB = Wood Block rect.
WB = Wood Block rect.	SB = Simantra Bois
SB = Simantra Bois	MAR = Maracas
MAR = Maracas	SM = Simantra Métall.
PIERRE	
2 galets de mer	SI = SI
1 sirène à bouché	type Acmt aiguë
	SI = SI

PEAUX	
1 paire Bongos à clé = BG	WB = Wood Block rect.
3 Toms < aig. } = TO	SB = Simantra Bois
3 Toms < méd. } = TA	MAR = Maracas
1 Timbale à pied. = TI pied.	SM = Simantra Métall.
	CY = Cymbale 65
	TA = Tam Tam 60
	TH = Gong Thai
	Aff. = Affolants
METAL	
SM = Simantra Métall.	2 Galets de mer
CY = Cymbale 65	1 sirène à bouché aiguë
TA = Tam Tam 60	type Acmt = SI

PEAUX	
1 paire Bongos à clé = BG	1 paire Bongos à clé = BG
3 Toms < aig. } = TO	3 Toms < aig. } = TO
1 Gr. caisse à pied. = TI pied.	1 Gr. caisse grave à pied. = GC pied.
PIERRE	
2 Galets de mer	SI = SI
1 sirène à bouché aiguë	type Acmt = SI

PEAUX	
1 paire Bongos à clé = BG	1 paire Bongos à clé = BG
3 Toms < aig. } = TO	3 Toms < aig. } = TO
1 Gr. caisse à pied. = TI pied.	1 Gr. caisse grave à pied. = GC pied.
METAL	
SI = Simantra Métall.	SI = Simantra Métall.
CY = Cymbale 46	CY = Cymbale 46
TA = Tam Tam 68	TA = Tam Tam 68
TH = Gong Thai	TH = Gong Thai
Aff. = Affolants	Aff. = Affolants

Sieve I: 1-1-2-2-1-3-2-1-2-2-2-1-1-2-1-3-1-1-1-2
 Sieve II: 1-1-1-3-1-2-1-1-2-2-2-1-2-3-1-2-2-1-1-2.

18

[222]

A $\text{♩} = 40$ $\text{1}\ \text{2}\ \text{z}\ \text{z}\ \text{1}\text{3}$ $\text{2}\ \text{1}\text{2}\ \text{z}\ \text{z}\ \text{z}\ \text{1}\text{1}\text{2}\ \text{1}$
 p

B $\text{♩} = 42$ *Péaux* $\text{1}\ \text{1}\ \text{2}\ \text{z}\ \text{z}\ \text{1}\text{3}$ $\text{2}\ \text{1}\text{2}\ \text{z}\ \text{z}\ \text{z}\ \text{1}\text{1}\text{2}$
 ff p

C $\text{♩} = 78$ *Péaux* $\text{1}\ \text{1}\ \text{2}\ \text{z}\ \text{z}\ \text{1}\text{3}$ $\text{2}\ \text{1}\text{2}\ \text{z}\ \text{z}\ \text{z}\ \text{1}\text{1}\text{2}\ \text{1}$
 ff p

D $\text{♩} = 38$ $\text{1}\ \text{1}\ \text{2}\ \text{z}\ \text{z}\ \text{1}\text{3}$ $\text{2}\ \text{1}\text{2}\ \text{z}\ \text{z}\ \text{z}\ \text{1}\text{1}\text{2}\ \text{1}$
 p

E $\text{♩} = 58$ $\text{1}\ \text{1}\ \text{2}\ \text{z}\ \text{z}\ \text{1}\text{3}$ $\text{2}\ \text{1}\text{2}\ \text{z}\ \text{z}\ \text{z}\ \text{1}\text{1}\text{2}\ \text{1}$
 ff p

F $\text{♩} = 74$ $\text{1}\ \text{1}\ \text{2}\ \text{z}\ \text{z}\ \text{1}\text{3}$ $\text{2}\ \text{1}\text{2}\ \text{z}\ \text{z}\ \text{z}\ \text{1}\text{1}\text{2}\ \text{1}$
 ff p

scavies

A $3\ \text{1}\ \text{1}\ \text{2}$ $\text{1}\ \text{1}\ \text{3}$ $\text{1}\ \text{2}$ $\text{1}\ \text{1}\ \text{2}\ \text{z}\ \text{z}\ \text{1}\text{2}\ \text{3}$ $\text{1}\ \text{2}\ \text{z}$
 $\text{ff}\ p\ f\ f\ p\ f\ p\ f\ f\ p\ f\ f\ f\ f$

B $\text{1}\ \text{3}$ $\text{1}\ \text{1}\ \text{2}$ *Dong Th*
 mf

C $\text{1}\ \text{1}\ \text{2}\ \text{1}\text{3}$ $\text{1}\ \text{1}\ \text{2}$

D $\text{1}\ \text{1}\ \text{2}$

E $\text{1}\ \text{1}\ \text{2}$

F $\text{1}\ \text{1}\ \text{2}$

60

A

B

C

D

E

F

62

$\text{C} = 72^*$

65

A.

B.

C.

D.

E.

F.

70

Replies

75

A

B

C

D

E

F

80

A.

5

Péaux seules

A. $\overbrace{\text{3}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

B. $\overbrace{\text{5}}^5 \overbrace{\text{5}}^5$

C. $\overbrace{\text{3}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

D. $\overbrace{\text{3}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

E. $\overbrace{\text{5}}^5 \overbrace{\text{5}}^5$

F. $\overbrace{\text{5}}^5 \overbrace{\text{5}}^5$

140

A. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

B. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

C. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

D. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

E. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

F. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

Nuage. Trémolo irrég. avec baguettes sur les peaux, par salves très serrées.

Les peaux graves (notes sous la portée) jouent la note la plus grave.

145

A. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

B. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

C. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

D. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

E. $\overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5$

F. $\text{f} \overbrace{\text{5}}^5 \overbrace{\text{3}}^5 \overbrace{\text{3}}^5 \text{p} \text{fff}$

14

Les 6 métronomes doivent être absolument synchronisés (ou bien dispositif électronique)
 1 baguette molle pour favoriser les graves et 1 baguette dure pour les peaux aigues
 $\text{J} = 40 \text{ MM}$ Rythme de référence

Tom

195

Petits seules

$\text{J}=38$

Gr. Caisse

caler $\text{J}=58$ sur B

Vers F caler $\text{J}=40$ sur C

caler $\text{J}=78$ sur D

caler $\text{J}=42$ sur E

caler $\text{J}=74$ sur F

de A caler $\text{J}=58$ sur A

Fa 42 Timb.

$\text{J}=205$

Set of Sixxen

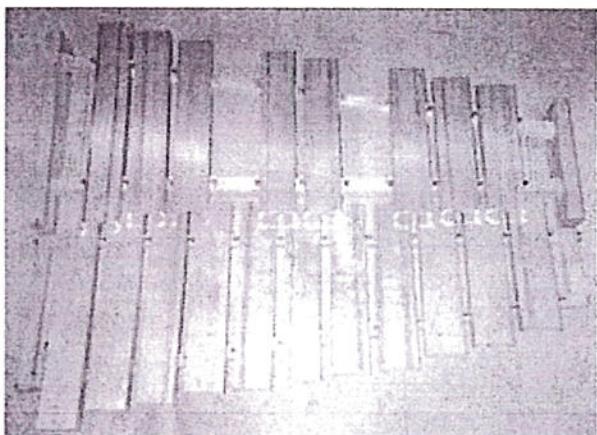


- Should be made of metal
- Consist of 19 different tones
- Should form a pitch collection that is neither purely chromatic nor purely diatonic

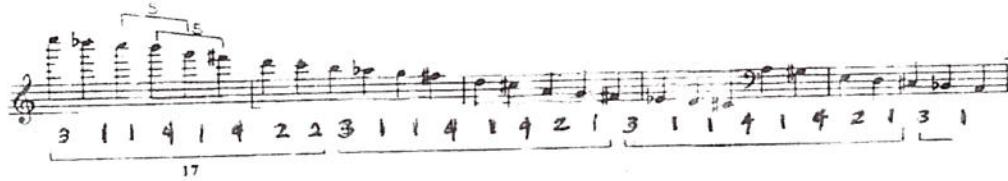
• The pitch collection will be somewhat arbitrary depending on the availability of the material used

The relationships between the sixxen are governed by these rules:

- Adjacent pairs of sixxen (i.e., player A and B, B and C, etc.) should not have any notes that are in perfect unison
- Any given pitch will be roughly the same on all six of the instruments
- The differences between any equivalent pitches on all six instruments should not be greater than $\pm 3/4$ of a tone (tone = half-step = 100 cents)



- The pitches are notated chromatically from F4 to B5 (middle C = C4), but will not correspond to this range in their sounding pitches



Jonchaises: Pitch sieve

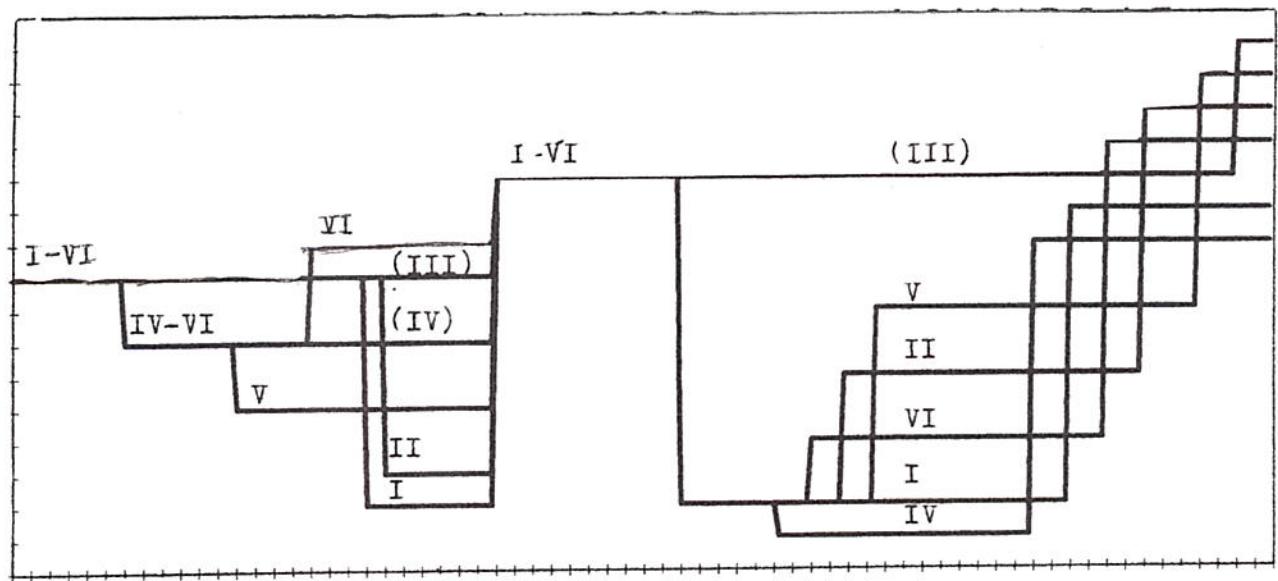


Figure 21. *Pleiades—Métaux*: Diagram showing layering and succession of tempi, opening section.