

Sever Tipei

**L'EXÉCRATION
du
PÈRE-MÈRE**

par
Antonin Artaud
(fragments)

for soprano, cello, trombone, harp, and percussion

2002

The trombone should match as much as possible the dynamics of the other players blending its sonorities especially in bars 38-40, at C, and at G. In the D section, although each part has its independent dynamics, the performers should agree on a homogenous interpretation of the markings (eg. p should be the same for all performers).

L'Exécration du Père-Mère

par Antonin Artaud

(fragments)

*L'intelligence est venue après la sottise,
laquelle l'a toujours sodomisée de près, --
ET APRÈS*

Ce qui donne une idée de l'infini trajet.

*D'une préméditation de non-être,
d'une criminelle incitation de peut-être
est venue la réalité,
comme du hasard qui la forniquait.*

*Je te condamne parce que tu sais pourquoi.. je te condamne, --
et moi, je ne le sais pas.*

C'est n'est pas un esprit qui a fait les choses,

*mais un corps lequel pour être vait besoin de crapuler,
avec son verge à bonder son nez.*

**klaver striva
cavour tavina
scaver kavina
okar triva**

L'Exécration du Père-Mère

par Antonin Artaud

(fragments)

Sever Tipei

72

Soprano

Cello

Trombone

Harp

Drum Set

very intense, almost screaming

scratch tone normal snap thick plunger

mp f p ifx

p p sfp

crash p

Soprano (S)

Violin (Vc)

Trombone (Tba)

Bassoon (Bsn)

Drums (D.S.)

normal raspy, throat voice spoken, with pitch

non vib. ff p

irregular ord p

irregular (threatening) B D mp

15

S: quelle fa tou - jours so - do - mi - sée de
normal hand over mouth

Vc: man vib. almost on the bridge
ord snap pont
ff plunger senza ord.
f sempre irregalr rip, fast & violent

Tbn: f
Hpf: f tempre irregular
C: irregular

D.S.: 10

f

13

S: spoken raising and lowering voice
pés... ET A - PRÉS. Ce qui don - ne une i - dée de fin - fi -

Vc: ord spoken raising and lowering voice
mf ET A - PRÉS. molto vibrato exaggerate less than 1/4 step up or down

Tbn: ET A - PRÉS. irregular slow bend

Hpf: ET A - PRÉS. mf subp mf p mf pp

D.S.: 14 crash spoken raising and lowering voice
f mf ET A - PRÉS. Didjeridoo speak in the instrument (cockoo)

A

S: rit. accel. tempo
ni - tra - jet

Vc: 20 bendiglier floatato molto vibrato
p snap pont
ff

Tbn: 20 harmon ff
mp ppp
bright, clean

Hpf: 20 nail
ppp
ord arco
p
mf

D.S.: 20

B

S

27 II-III beats *almost on the bridge*

Vc. *mf* *f*

27 *Tb.* *II L V timbral* *in the stand* *in the stand*

Hp. *ord* *δ snap* *p expressive*

D.S.

S *mp* *D'une pré - mé - di - ta - tion de non - - è - tre,* *mf* *(angry)* *D'une cn - ma - nelle in-ci - ta -*

Vc.

The. *p* *pp* *p*

Hp. *mf* *B-C-B-F-G*

D.S. *ff* *Tambourine > />*

S *spoken* *normal* *(triumphant)* *ff* *mp* *(indifferent)* *ff* *(malicious)*

Vc.

The. *f* *mf*

Hp. *s* *f* *ff* *p* *Af*

D.S.

1. *Dinner Bell > > > >*

S. *la for - ni - quat.* *ff tempre*

Vc. *guitar harmonics* *ff tempre*

Thb. *f* *ff tempre*

Hp. *f* *ff tempre*

D. S. *Dinner Bell > > > >* *ff tempre*

12. $\text{♩} = 96$ *hold note*

S. *> > >*

Vc. *> > >*

Thb. *> > > >* *irregular* *je*

Hp. *> >* *ff* *tavola*

D. S. *> > >*

5
S spoken, with pitch
te con - dam - ne

Vc. 5) *pizz.*
ff *expressivo*

Th. 50 *cuvr* *ord* *gloss harmonics*

Hp. 50 *mf* *t. fluidi* *mf* B1 G A1 A2

D. S. 50 Tom *rub skin w/fingers* *f* *possible* rim *mf* crash

Musical score for orchestra and piano. The score includes parts for Soprano (S), Violin (Vc.), Trombone (Tbn.), Bassoon (Bsn.), Double Bass (D.B.), and Piano (Pno.). The piano part features a basso continuo line. Measure 54 starts with a dynamic of f . The strings play eighth-note patterns with slurs. The bassoon has a sustained note with a grace note. The piano bass line consists of eighth-note chords. Measure 55 begins with a dynamic of ff . The strings play eighth-note patterns with slurs. The bassoon has a sustained note with a grace note. The piano bass line consists of eighth-note chords.

A detailed musical score page from a symphony or opera. The top staff is for Soprano (S), with lyrics "sais pour - quoi...". The second staff is for Violin (Vc). The third staff is for Cello (Th.). The fourth staff is for Trombone (Tbn). The fifth staff is for Bassoon (Bsn). The bottom staff is for Double Bass (D. B.). Various dynamics and performance instructions are written above the staves, such as "gliss sempre", "aggressive", "pont. flauiste", "ord", "null", "irregular", "chain", and "EX-GLAS". The page number "5" is at the bottom right.

S. (sudden) (suddenly angry)

Vc. scratch tone col legno ord je - ie - con - dam -

Tbn. ale, whispering in the instrument bend pizz

Hp.

D. S. ff snare on snare off

S. ne, je te con - dam ne -

Vc. gliss sempre pont. pont. molto legato

Tbn. III-V-VI Dimbral tempo hal sempre senza sord.

Hp. sord (paper) senza sord. ff tavola ff ff

D. S. yarn mallet activate pedal while playing dampen tightly with hand ord

S. 71

Vc. ord scratch tone ff fluato

Tbn. harmon remove mute cuire ord aggressive

Hp. mf mf mp

D. S. sticks Dinner Bell

Musical score for orchestra and percussion, page 11, measures 74-78. The score includes parts for Soprano (S), Cello (C), Bassoon (Bc), Trombone (Trb), Horn (Horn), and Tambourine (D.S.). The vocal line for Soprano includes lyrics: "et moi, je ne le sais pas." The score features dynamic markings such as *ff*, *ord.*, *p*, *mf*, *sub p*, and *tr*. Percussion parts include "cow bell" and "tambourine". Measure 78 ends with "shares off".

E
 = 84

S

Vc

Thn.

Hp.

D. S.

A musical score page showing parts for Soprano (S), Violoncello (Vc.), Trombone (Tbn.), Double Bass (D.S.), and a group of Horns (Hr.). The score is in 15 measures. Measures 1-14 show sustained notes or rests for most instruments. Measure 15 begins with a rhythmic pattern in the Double Bass section, consisting of eighth-note pairs followed by sixteenth-note pairs, with slurs and accents. The page number "- 7 -" is at the bottom center.

nasal tone *hand over mouth*

S. 95 *pp* *mf* *p* *ff*

Vc. 97 *mf* *mf*

Tbn. 97

Hp. 97 *mf* *mf*

D. S. 97 *ff*

Durationes ad libitum

Gi *blend timbres as much as possible in II

72

mas us corps

Exhale + hold + regular

le quel

molte vibrato, irregolar

molte vibrato, irregolar

s t. fluidi

All except percussion:
In each measure in 12/8, sounds with percussive nature,
notes shorter (longer), accents, etc., at the same dynamic level.
f Do NOT use the same notes more than once.

1:2

S. *molto vibrato, tre guitâr* *no vib.*

Vc. *molto vibrato, irregular*

Th. *molto vibrato, irregular*

Hp. *(echo)* *f* *p* *f* *D. FIGI* *ff*

D. S. *ff*

106

S.

Vc.

106

Th.

106

Hp.

D. S.

106

106

(triumphant)

ff — *ff* — *ff*

de cra - pa - - - ler

ff — *ff*

ff — *ff*

ff — *ff*

ff — *ff*

D. O. B.

All except percussion:
May replace up to 1/3 of sounds with percussive noises, noise makers (toys), objects, etc. at the same dynamic level.
Do NOT use the same noise more than once

ff

C ♩ = 58 ♩ = 96

Soprano (S) Alto (Vc) Bass (Tbn) Bassoon (Bsn) Double Bass (D.S.)

mf kla - ver stri - va ca - vous ta - vi - ba sca - ver ka - vi - na o - kar tri - va kla -

poco f

mf kla - ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

poco f

mf kla - ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

poco f

mf kla - ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

poco f

mf kla - ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

poco f

mf kla - ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

poco f

120

120

120

120

120

129

f

Soprano (S) Alto (Vc) Bass (Tbn) Bassoon (Bsn) Double Bass (D.S.)

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

f

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

f

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

f

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri - va kla -

f

129

129

129

129

129

137

tri -

Soprano (S) Alto (Vc) Bass (Tbn) Bassoon (Bsn) Double Bass (D.S.)

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri -

137

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri -

137

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri -

137

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri -

137

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri -

137

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri -

137

ver stri - va ca - vous ta - vi - na sca - ver ka - vi - na o - kar tri -

137

♩ = 88

S. *Repeat for 10 sec. do NOT synchronize between performers*

higher pitch, synchronize

va kla - ver stri - va ca - your ta-viea sca - ver kaviea o - kar tri - va
sub p (almost whispering)

Vc. *Repeat for 10 sec. do NOT synchronize between performers*

higher pitch, synchronize

va kla - ver stri - va ca - your ta-viea sca - ver kaviea o - kar tri - va
sub p (almost whispering)

Tbn. *Repeat for 10 sec. do NOT synchronize between performers*

higher pitch, synchronize

va kla - ver stri - va ca - your ta-viea sca - ver kaviea o - kar tri - va
sub p (almost whispering)

Hp. *Repeat for 10 sec. do NOT synchronize between performers*

higher pitch, synchronize

va kla - ver stri - va ca - your ta-viea sca - ver kaviea o - kar tri - va
sub p (almost whispering)

D.S. *Repeat for 10 sec. do NOT synchronize between performers*

higher pitch, synchronize

va kla - ver stri - va ca - your ta-viea sca - ver kaviea o - kar tri - va
sub p (almost whispering)

S. *higher pitch*

ff kar tri - va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri -

Vc. *higher pitch*

ff kar tri - va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri -

Tbn. *higher pitch*

ff kar tri - va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri -

Hp. *higher pitch*

ff kar tri - va kla - ver stri - va ca - your ka - vi - na sca - ver ka - vi - na o - kar tri -

D.S. *higher pitch*

ff kar tri - va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri -

S. *(extremly) higher voice, shouting with almost intensity*

ff va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri - va
extremly louder, shouting with almost intensity

Vc. *(extremly) higher voice, shouting with almost intensity*

ff va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri - va
extremly louder, shouting with almost intensity

Tbn. *(extremly) higher voice, shouting with almost intensity*

ff va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri - va
extremly louder, shouting with almost intensity

Hp. *(extremly) higher voice, shouting with almost intensity*

ff va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri - va
extremly louder, shouting with almost intensity

D.S. *(extremly) higher voice, shouting with almost intensity*

ff va kla - ver stri - va ca - your ta - vi - na sca - ver ka - vi - na o - kar tri - va