

RECONNAISSANCES; POUR GÉRARD

FOR a PIANIST

— SEVER TIPEI —

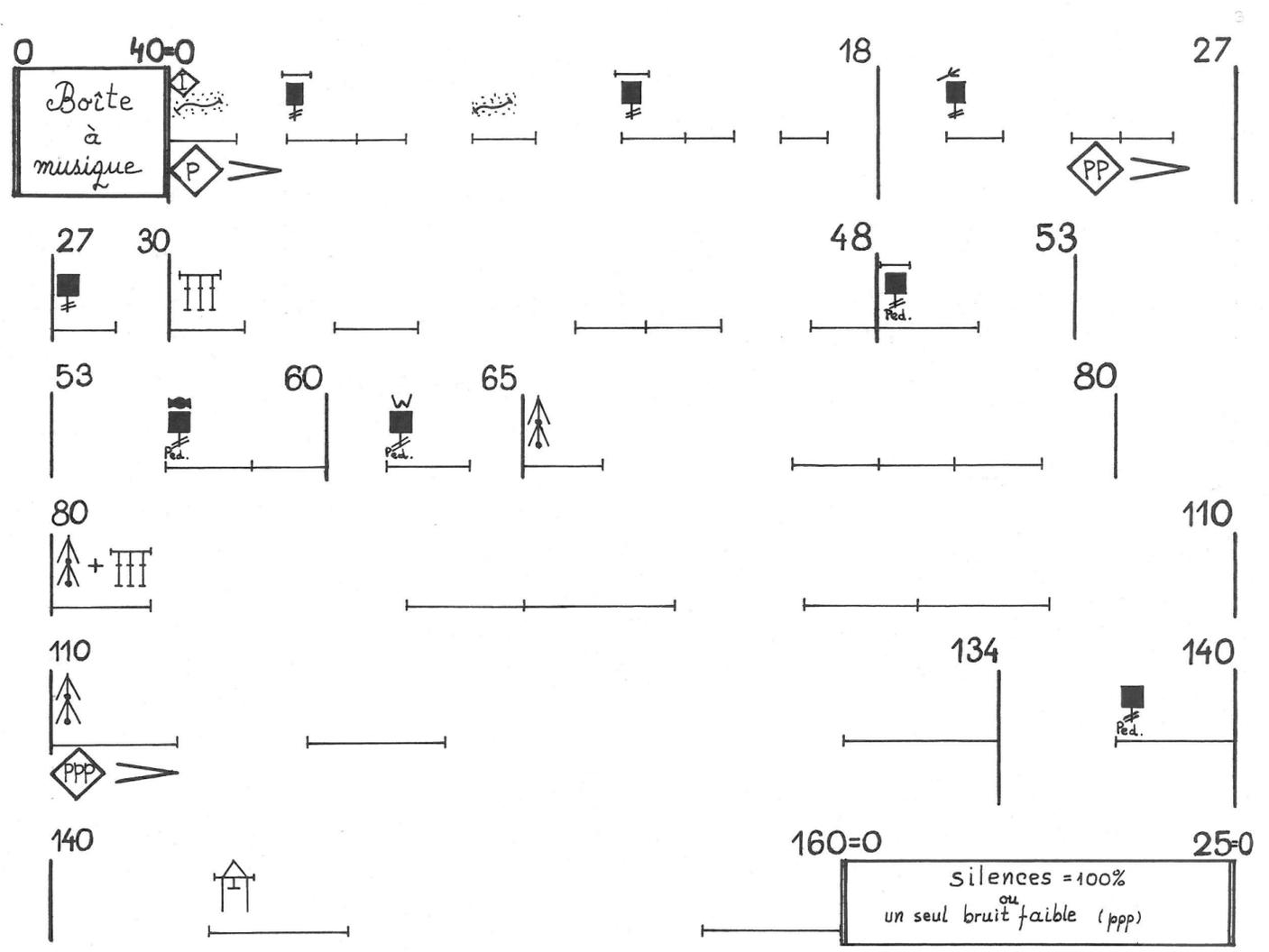
-  chromatic cluster, on the keyboard
-  chromatic cluster, on the strings, use hand
-  metal ruler, short and light
-  wooden ruler, short and light
-  hard plastic resonator
-  wire (jazz) brush
-  attack using the metal ruler
-  chromatic cluster on the keyboard, let the metal ruler vibrate freely on the strings
-  chromatic cluster on the keyboard touching lightly the strings with the plastic resonator
-  tremolo with the fingertips on the strings
-  tremolo on the strings, use fingernails
-  tremolo on the strings, use the plastic resonator
-  rub (glissando) with the metal ruler on metal pins
-  soft mallet
-  medium mallet
-  hard (rubber) mallet
-  string struck with a hard mallet

-  play a sound on the keyboard muting the string at one end
-  prepared sound (metal, wood, paper, etc.) at the performer's discretion
-  glissando on the string with the plastic resonator
-  plucked string (pizzicato)
-  play a sound on the keyboard pressing hard the string with the other hand then relaxing the tension
-  scratch the string
-  muted sound, press hard the string in the middle
-  silently press fingers on the string(s) then abruptly pull off producing a sound
- $S_1 = S_2 = S_3$ sirens; use all three equally
-  Indian bells
-  wood chimes
-  wind chimes (metal)
-  intensity or register that are kept constant
-  intensity diminishing to the following one
-  preferred duration or register
-  registers as defined by the cross bars inside the piano
-  range of values; the arrows point toward the preferred value

Handwritten musical notation for measures 0 to 27. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. Measure numbers 0, 9, and 27 are indicated. Performance markings include *f* (forte) in diamond shapes with arrows pointing to the right.

Handwritten musical notation for measures 27 to 60. The notation continues the piece with various rhythmic patterns and articulations. Measure numbers 27 and 60 are indicated. A performance marking of *mf* (mezzo-forte) is shown in a diamond shape with an arrow pointing to the right.

Handwritten musical notation for measures 60 to 100. The notation includes measure numbers 60, 80, 90, and 100. Performance markings include *mp* (mezzo-piano) and *p* (piano) in diamond shapes with arrows pointing to the right.



0 15 25

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